

# EMAH FOX

**Emah Fox** is a multiple Green Room Award nominated sound designer and composer based in Melbourne, Australia.

Her practice ranges from solo work spanning multimedia sculpture, moving image, soundscape installation and fine art photography, to collaborative work including sound design, composition and workshops with choreographers, filmmakers and other artists. She is also an electronic pop musician, vocalist, producer, actor and writer, and runs regular Synthesizer workshops (with a focus on workshops for women and non binary people) at [Melbourne Electronic Sound Studio](#).

Please see below for CV, & for media examples of work: [Sound Design](#), [Video](#), [Music](#)

Contact via form or email (Contact link in menu).

## 2020

Under My Tongue, *Next Wave* (Postponed due to COVID 19)

Sound Design + Composition for Next Wave Festival

Masterclass, *Equalize* (Postponed due to COVID 19)

Masterclass in Electronic Music Production for Equalize Workshop, Brunswick Mechanics Institute

## 2019-20

Sound Design Mentor, *Victorian College of the Arts*

Mentor on student productions, VCA theatre department

## 2019

Sound Design Mentor, *Science Gallery*

Mentor on 'Disposable', a multi-site installation commissioned by Science Gallery

Facilitator, *CV Tools Workshop: Control Modular with Ableton Live*

Facilitator, Ableton Workshop

Guest Artist, *Composition for screen and songwriters course*

Guest Artist/ Producer for APRA Short Course

Keyboardist, *Simona Castricum*

Playing keys + laptop for electro-pop artist Simona Castricum

Video Art Performance, *Repetition Compulsion*

For Sound Artist Thembi Soddell / Video Artist Vanessa Godden

## 2018

Sound Design + Composition, *Lady Example*

[Nominated for Best Music Composition + Sound Design in Dance, Green Room Awards,

Nominated for 3 other Green Room Awards including Best Production]

Presented by Substation / Next Wave, an Alice Will Caroline production

[Remounted in 2019 by Dance Massive / Artshouse]

Vocalist, *Love Songs LP*

[Winner, Best Contemporary Sound Performance, Green Room Awards]

Guest Vocalist for Artist Thembi Soddell

Sound Design + Composition, *Contest*

Presented by Speakeasy/Malthouse, a New Working Group production

Guest Facilitator, *Sound School*

Facilitator of Synthesizer Workshop for Sound School Course

Producer, *Work Like That*

YOWO LP

Masterclass, *Process Lab*

Masterclass in Electronic Music Production + Performance for Process Lab, Melbourne Arts Centre

## 2017-18

Synthesist, *Primitive Calculators*

Playing synths in punk band Primitive Calculators

## 2017

Artist Statement, *Time, Autonomy + Self - Expression in Sound*

Essay for International Computer Music Conference 2017 Journal, Shanghai

Producer / Performer, *Synth Salon*

Commission for 'Self Made' series, Melbourne Music Week

Artist / Producer, *You Got No Right*

Single Release

Artist / Producer, *Give It Away*

Single Release

## 2016-19

Facilitator / Developer, *Synthesiser workshops*

Melbourne Electronic Sound Studio, Artplay / Melbourne Music Week

## 2016

Panelist, *Gender Diversity in Experimental Practice*

LISTEN Conference: Feminist Futures

Sound Design + Composition, Live Performer, *Howl*

[Winner, Best Design in Contemporary & Experimental Practice, Green Room Awards]

Presented by Artshouse / Festival of Live Art, an Aphids production

Sound Design + Composition, *Fallen O'er*

[Nominated for Outstanding Achievement in Independent Dance, Australian Dance Awards]

Presented by Alchemy / Abbotsford Convent, a Slown Smellened + Son production

Sound Design, *Arrival of the Rajah*

Commission for installation work by Eva Abbinga for Next Wave Festival

## 2015

Sound Design + Composition, *This Is What's Happening*

[Nominated for Best Music Composition + Sound Design in Dance, Green Room Awards,

Nominated for Outstanding Achievement in Independent Dance, Australian Dance Awards]

Presented by Speakeasy, a Slown Smellened + Son production

Solo Multimedia Exhibition, *Found*

[Sound, light, sculpture, video, print]

Tinning Street Gallery

Video/Sound Artist in group show, *ONSII: Transient Status*

Coalesce ARI

Sound Design + Creator/Performer, *Uncommon Places II: Promenade*

Commission by Melbourne Fringe Festival

Sound Design, *My Superstar*

Commission for video work by Diego Rodriguez for MARS Gallery

Sound Design/Score, *Artists Navigate 37°48'S*

Commission for video work by Amy Tsilemanis for Artists Navigate

Bachelor of Fine Arts (*Sound + Spatial Practice*)

RMIT (Royal Melbourne Institute of Technology)

## 2014

Sound Design, *Too Much Sun*

Commission for dance work by Caroline Meaden

Sound Design / Workshop facilitator, *Nocturnal*

Workshop series + Public Installation at Birrarung Marr for Light In Winter Festival)